

DANNIE CARR

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DIRECTING & WRITING CV

Professional Training

Sheffield University *(BA Hons in Performing Arts)*
The Bridge Theatre Training Company *(DDA)*
Scott Williams/The Impulse Company *(two years training in Meisner Technique)*

Educational Background

South Thames College, London *(Certificate in FE Teaching, City & Guilds 7407, Stages 1 & 2)*
Sheffield University *(BA Hons in Performing Arts)*
Gateshead College, Tyne & Wear *(GCSE in Drama & Theatre Arts & A Level in Theatre Studies)*
Heathfield Senior High School, Tyne & Wear *(8 GCSEs, including Maths and English)*

Theatre Directing

<i>Company</i>	<i>Production</i>	<i>Venue</i>
Mountview Academy	Cat on a Hot Tin Roof, A View from the Bridge & Golden Boy	Ralph Richardson Memorial Studios
Impulse Company	Ancient Lights	Hampstead Town Hall
Impulse Company	Closer & Boston Marriage	Hampstead Town Hall
HMS Belfast	Spooky Ship	HMS Belfast
Mountview Academy	Look Back in Anger, A Taste of Honey & The Killing of Sister George	Ralph Richardson Memorial Studios
Impulse Company	The Diary of Anne Frank (AD)	Offstage Books, Camden
The Bridge	The Gut Girls	Catford Broadway Theatre
The Bridge	Under Milk Wood (AD)	Cockpit Theatre
The Bridge	First Year Showcase	Putney Arts Theatre
The Bridge	Animal Farm	Catford Broadway Theatre
The Bridge	Marat/Sade	Catford Broadway Theatre
The Bridge	Top Girls	Cockpit Theatre

Writing

A Range of Poems and Short Stories - various
Spooky Ship script – for HMS Belfast production, October 2006
Deep Cut script – for South Thames College, May 2006
The Ode to Billy and Scrap – short play, October 2001
Medusa My Idol – full length play, December 1999

Additional

Acting *(separate CV available on request, represented by Acting Associates)*
Voiceover work: straight and character/cartoon *(represented by Voicecall)*